



Textual scholarship in theory and practice

TEXTVID ØRESUND WORKSHOP PÅ STIFTSGÅRDEN ÅKERSBERG 13-14 DECEMBER

The collage features several manuscript pages, including the Lindisfarne Gospels, and a large circular seal of the University of Copenhagen (Carolinæ Ad Vt RVMQ) overlaid on the bottom right. The seal depicts a figure holding a staff and a book, surrounded by the text 'CAROLINÆ AD Vt RVMQ' and 'SIGILL'.

Textvid Øresund workshop på Stiftsgården Åkersberg 13 -14 december 2021

- 13 december -

12.30-13.30 | Lunch

13.30-14.00 | Inledning och presentationer

14.00-15.00

Kristina Lundblad, Lunds universitet

Bokstavligt talat: Text i teori och verklighet

Holger Berg & Ane Grum-Schwensen, The Hans Christian Andersen Center,
SDU

'Our Lord gives us the nuts, but he doesn't crack them for us!' " – Automatic
detection of text reuse in the works of two Danish nineteenth century
authors

15.00-15.30 | Kaffe

15.30-ca 16.00

Johnny Kondrup, Köpenhamns universitet

Presentation av Rolf DuRietz' bog Den tryckta skriften (1999)

Kristina Lundblad

Presentation av artikeln "Återge eller återskapa? Faksimilen som verktyg och
konstverk"

16.15-16.45 | Incheckning på rummen

16.45-18.15

Samuel Rubenson, Lunds universitet

Authority, community and individual freedom – Latin monastic culture at the
roots of European educational ideals

Britt Dahlman, Lunds universitet

The Hippiatrica Database (HippoDB) – om användningen av relationsdatabaser i utgivningsprojekt

Elisabet Göransson, Lunds universitet

Studying "fluid" text genres: methodological considerations

19.30 | Middag

- 14 december -

09.30-12.00

Elisabet Göransson, Lunds universitet

Presentation of Odd Einar Haugen "Types of editions" (2020) compared with Elisabet Göransson "Connecting the Case Studies. Editorial methods and the editorial circle model" (2016)

• • •

Katarzyna Anna Kapitan, University of Oxford

New edition of Hrómundar sögur Greipssonar

Kort bensträckare + kaffe

Kenneth Zysk, University of Copenhagen

Mesopotamian and Indian bird omens

Astrid Nilsson, Lund University/The Swedish Institute in Rome

Marco Polo in Latin – beginnings of a critical edition

12.00-13.00 | Lunch