Textvid Øresund - Workshop

20 november 2020
13:00−18:00

Program

13:00-13:15	Åbningstale, præsentation af netværket og koordinatorer (Elisabet Göransson & Katarzyna Anna Kapitan)
13:15-14:45	Præsentationer af workshops deltagere og deres forskningsinteresser og projekter (max. 5 min/deltager i alfabetisk rækkefølge) Præsentationer kan være på dansk, svensk eller engelsk.
14:45-15:15	Spørgsmålsrunde/diskussion
15:15-15:30	Kaffepause
15:30-16:15	Diskussion i grupper om netværks mål, planner, forventninger (breakout rooms)
16:15-16:45	Diskussion om resultater fra breakout rooms
16:45-17:00	Kaffepause
17:00-17:30	*Social Editing in Context(s) / Editing in Social Context(s)*, Ray Siemens, University of Victoria.
17:30-18:00	Spørgsmål til Rays præsentation (på engelsk)

Zoom link:

https://lu-se.zoom.us/j/61784745103?pwd=aWUxSnpVS3YybTdvdTJJdHpwWjgyUT09

Meeting ID: 617 8474 5103

Password: 005352

Deltagere:
Katrine Baunvig, Holger Berg, Henrik Blicher, Britt Dahlman, Ane Grum-Schwensen, Anne Mette Hansen, Johnny Kondrup, Kristina Lundblad, Astrid Nilsson, Krista Stinne Greve Rasmussen, Samuel Rubenson, Johanna Svensson, Arsenii Vetushko-Kalevich, Kenneth Zysk.
Ray Siemens (keynote foredragsholder)
Elisabet Göransson og Katarzyna Anna Kapitan (netværkets koordinatorer)

Keynote: Ray Siemens (University of Victoria), *Social Editing in Context(s) / Editing in Social Context(s)*

Abstract: Premised on the notion that editors have always carried out their work with awareness of the many contexts in which it is situated and the many potential areas in which it might see good utility, my talk explores elements of the computationally-'social' dimension of editorial work – in particular how digital textual scholarship by its nature gestures interdisciplinarily, by necessity encouraging explicit consideration of its products' engagement within and beyond any single discipline or institution of origin, as much as it encourages movement toward an open, socially-situated scholarship that both values such work and adds value to it. Discussion will include reference to *A Social Edition of the Devonshire MS (BL Add MS 17492)* and work of the INKE Partnership for Open Social Scholarship.

Bio: Ray Siemens is Distinguished Professor in the Faculty of Humanities at the University of Victoria, Canada, in English and Computer Science, and past Canada Research Chair in Humanities Computing; in 2019, he is also Leverhulme Visiting Professor at U Loughborough and, 2019-22, Global Innovation Chair in Digital Humanities in the Centre for 21st Century Humanities at U Newcastle. He is founding editor of the electronic scholarly journal *Early Modern Literary Studies*, and his publications include, among others, Blackwell's *Companion to Digital Humanities* (2004, 2015 with Schreibman and Unsworth), Blackwell's *Companion to Digital Literary Studies* (2007, with Schreibman), *A Social Edition of the Devonshire MS* (2012, 2015; MRTS/Iter & Wikibooks, with Crompton *et al.*), *Literary Studies in the Digital Age* (2014; MLA, with Price), *Doing Digital Humanities* (2017; Routledge, with Crompton and Lane), and *The Lyrics of the Henry VIII MS* (2018; RETS). He directs the Implementing New Knowledge Environments project, the Digital Humanities Summer Institute, and the Electronic Textual Cultures Lab, recently serving as a member of governing council for the Social Science and Humanities Research Council of Canada, as Vice President / Director of the Canadian Federation of the Humanities and Social Sciences (for Research Dissemination), Chair of the MLA Committee on Scholarly Editions, and Chair of the international Alliance of Digital Humanities Organizations.