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# State of Digital Manuscript Studies & Textual Scholarship in the Øresund Area

WORKSHOP ARRANGED BY THE TEXTVID ØRESUND NETWORK | 8 MAY 2023 |

09:00 – 09:15 Welcome & Short Introductions

09:15 – 10:50 Session 1

- *Initial work on the Indic Manuscript Collection at ToRS*. Kenneth Zysk & Jacob Schmidt-Madsen (University of Copenhagen).
- *Metaphrasis: Byzantine hagiography as a genre of floating texts*. Christian Høgel (Lund University).
- *The (Digital) Arabic Apophthegmata Patrum*. Moa Airijoki (University of Bergen).
- *On Grundtvig and his use of bible references - Musings of a software developer*. Sigfrid Lundberg (Det Kongelige Bibliotek, Copenhagen).

10:50 – 11:10 Coffee Break

11:10 – 12:30 Session 2

- *H.C. Andersens's Fairy Tales and Stories – the digital manuscript edition*. Holger Berg & Ane Grum-Schwensen (University of Southern Denmark).
- *Interpreting and representing the correction system of the Book of Books: the case of epitome 190*. Matilde Malaspina & Alessandro Gnasso (University of Copenhagen).
- *The project 'Neo-Latin and Humanist Greek Poetry in the Baltic Region. An Anthology.'* Johanna Svensson (Lund University).
- *Samuel Älf's Carmina Suecorum Poetarum Latina: a digital access to 46 volumes of Swedish Neo-Latin poetry*. Arsenii Vetushko-Kalevich (Lund University).

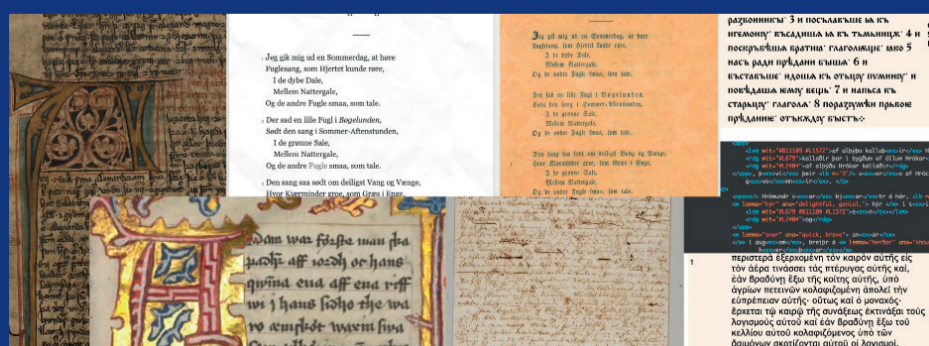
12:45 – 13:15 Concluding Discussion

13:15 – Lunch

Welcome to register for the workshop no later than 25 April by email to [textvid@ht.lu.se](mailto:textvid@ht.lu.se).

Location: Københavns Universitet, Søndre Campus: 22.2.56 "Rasmus Rask"

Organizers: Giovanni Verri, Elisabet Göransson & Katarzyna Anna Kapitan



Read more about Textvid Øresund:  
<https://projekt.ht.lu.se/textvid-oeresund>

